**Synthesis Rubric for Freedom Essay, Take Home**

**Dr. Gingrich, AP Lang and Comp**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Category | 9/8Effective | 7/6Adequate | 5Low Adequate | 4Inadequate |
| Claim/Argumentation | Essays earning a score of 8 **effectively take a position that** defends, challenges, or qualifies the claim  **about freedom.** 9 papers, in addition, are especially sophisticated in their argument. | **6**-Essay earning a score of 6 **adequately take a position that** defends, challenges, or qualifies the claim **about freedom.** 7 essays are distinguished by more complete or more purposeful argumentation and synthesis of cited source. | Essays earning a score of 5 **take a position that defends,** challenges, or qualifies the claim the claim about **freedom.**  | Essays earning a score of 4 **inadequately take a position that defends**, challenges, or qualifies the claim **about freedom.**  |
| Support | They effectively support their position by effectively **synthesizing at least three of the sources and two of the core readings.** The writer’s argument is convincing, and the cited sources effectively support the writer’s position. 9 papers present more sophisticated synthesis of cited sources | They adequately synthesize and cite **at least three sources and two core readings** . The writer’s argument is generally convincing, and the cited sources generally support the writer’s position, but the argument is less developed or less cogent than the arguments of essays earning higher scores.  | They support their positions by **synthesizing and citing at least three sources and two core readings,** but their arguments and their use of cited sources are somewhat limited, inconsistent, or uneven.  | They attempt to present an argument and support their positions by **synthesizing and citing at least two sources and one core reading,** but may misunderstand, misrepresent, or oversimplify either their own argument or the cited sources they include; the links between the sources and the argument may be strained.  |
| Writing Style | The prose of 8 essays d**emonstrates an ability to control a wide range of elements of effective writing** but is not flawless.9 Essays are impressive in their control of language | Though the **language may contain lapses in diction or syntax, generally the prose is clear**. 7 essays have more mature prose style | The writing may contain **lapses in diction or syntax, generally the prose is clear.** | The prose of 4 essays may suggest immature control of writing.**3, 2, and 1 essays are especially weak in development and argument or poorly written** |
|  |  |  |  |  |