|  | **~ September 2016 ~ Dr. Gingrich AP Lang and Comp** | | | | |  |
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| **Essential Questions** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Differentiation/Enrichment** |
| Lit: How does an individual create an identity?  Lang: How do syllogism and contrasts develop strong argument? | 5  Labor Day | 6  Discuss Logical Fallacies/Work on Poster  (W1) | 7  Assign *Their Eyes Were Watching God*  *Finish Working on Projects*  *(RI7)* | 8  Present Crucible Posters  (RI7) | 9  Rough Draft of Individualism Society Essay Due  (Definition)  (W1) |  |
| Lang: How can the student writer incorporate definition, syllogism, cause and effect, and comparison into effective written arguments? | 12  Cause and Effect  Peer Edit Rough Drafts  (W1) | 13  Syllogism  Colonialism  Ben Franklin  (RI9) | 14  Comparison  Go Over Practice Essay 1 (AP Pretest)  (RI9) | 15  Thomas Paine/Thomas Jefferson  **(RI9)** | 16  **2nd Draft of Argumentative Paper Due**  **(w1)** |  |
| How do I utilize logos in an effective argumentative paper? | 19  Part 1 of *Their Eyes Were Watching God*  Due (Chapters 1-10)  (RL9) | 20  Continue Discussion of Their Eyes Were Watching God  (RL9) | 21  Rhetorical Devices 3  Logical Fallacies Assignment  (w1) | 22  Continue Logical Fallacies Assignment  (w1) | 23  Present and Discuss Logical Fallacies Assignment  (w1) |  |
| How has Gothicism captured certain aspects of the American psyche? | 26  Part 2 of Their Eyes Were Watching God Due (Chapters 11-20) | 27  Socratic Seminar over Their Eyes Were Watching God  (RL1-9) | 28  Have Read Ministers Black Veil  Rhetorical Dramatization Devices 4 (RL 4-6) | 29  Have Read Fall of the House of Usher  (RL 4-6) | 30  Vocabulary Quiz 2  Assign Gothic Story  The Raven Choral Reading |  |
| Lit: If the gothic explores what we might call the  “dark side” of American life, what cultural fears and  anxieties do we find expressed here?  What makes a person free?  Lang: How do I incorporate the elements of romanticism/Gothicism into a creative story? | 26 | 27   * Romanticism notes * Assign Gothic Story—brainstorm activity   (Due October 6th)  Paper   * Assign Group Presentations for Gothic Story (Due October 13th)   (RL 5,6,7) | 28   * Rhetorical Devices 5 * Poe Raven Choral Reading   (RL 5,6,7) | 29   * **Reading One of Into the Wild**   **Chapters 1-10 Quiz**  **(RI3)**   * Discussion Group Activity on Survival | 30   * **In lab 2107**   **composing Rough Draft of Gothic Story**  **Due Tuesday**  **(W3)** | Students have received extensive teacher feedback on the assignment which establish goals for students to meet minimal acceptability and to extend their writing; revision are due October 19th and time for individual conferences with teachers have been allowed; the group activities both the Raven and extended outside activity allow students to select their mode of portrayal; students can select gothic/romantic mode for story and their own style of writing the work |
| **How do writer’s incorporate rhetorical devices to make effective compositions?**  Lit: If the gothic explores what we might call the  “dark side” of American life, what cultural fears and  anxieties do we find expressed here?  What makes a person free?  Lang: How do I incorporate the elements of romanticism/Gothicism into a creative story? | 28   * AP Essay 2 (Argument)   (W1) | 29   * **Peer** Edit Gothic Story   Rough Draft Due  (W3, W5) | 30   * **Have Read Fall of the House of Usher Discuss/Quiz** * **Work on Gothic Projects (Planning Due)**   **(RL 1-5)** | 1   * **Do Minister’s Black** Veil in Class—teacher led choral reading * Rhetorical Devices 6 * Apply Rhetorical Devices to part of reading   (RL 1-5) | 2  Practice PSAT  Work on Gothic Projects  (R1-6; W1-7) | Students have received extensive teacher feedback on the assignment which establish goals for students to meet minimal acceptability and to extend their writing; revision are due October 19th and time for individual conferences with teachers have been allowed; the group activities both the Raven and extended outside activity allow students to select their mode of portrayal; students can select gothic/romantic mode for story and their own style of writing the work |

More Calendars from WinCalendar: [Sep 2014](http://www.wincalendar.com/September-Calendar/September-2014-Calendar.html), [Oct 2014](http://www.wincalendar.com/October-Calendar/October-2014-Calendar.html), [Nov 2014](http://www.wincalendar.com/November-Calendar/November-2014-Calendar.html)