**Rubric for Review**

“4” Exemplary

* Hook is **memorable** /**insightful and original**
* **Well worded and thorough explanation** of the topic
* **Insightful critique** of both the overall quality of the subject and the particular elements of the subject
* **Engaging analysis of the impression/impact the subject matter on the author with an illuminating recommendation for the audience.**
* Closes in a powerful manner which **convinces** the reader of the author’s position and leaves a **lasting impression**
* Links are **fluid and illuminate the subject**
* **Well written and supported explanation of specific aspects of models which influenced editorial** the topic
* Fluid transitions; sophisticated syntax and diction
* Clearly and thoughtfully uses the rules of a critique in this genre

“3” Effective 80-89

* **Original and interesting hook**
* **Well worded** and complete explanation of the subject
* **Appropriate and effective** assessment of the overall quality and particular elements of the subject
* Author **thoughtfully represents** his/her impressions of the subject in a **convincing fashion**
* **Strong conclusion** make an impact upon the reader and offers and clear recommendation
* Clear **writing, model’s influence is closely examined**
* Varied syntax, diction
* Fluid transitions between paragraphs
* Clearly and thoughtfully uses the rules of a critique in this genre

“2” Adequate 70-79

* Hook is somewhat **clichéd/trite**
* Topic is **generally clear** with relevant information about the subject
* Presents **some** critique of overall quality of the subject and
* Connection to topic could be integrated **more fluidly**
* **Impressions of subject on author may be apparent but not convincing**
* Clear grammar, complete sentence, basic paragraph structure
* Genre rules may be apparent but not completely followed
* Some explanation of the impact of the model texts

“1” 0-60

All Elements are either weak, missing, or extremely limited. Frequent errors may make the work difficult to read or interpret.