**Dr. Gingrich’s AP Calendar for August, 2015**

**Major Works**: Crucible by Arthur Miller begin 8/24 **Major Assignments**: Crucible Argument 9/18

 Into the Wild by Jonathon Krakauer begin 9/14 Rogerian Argument 10/16

Unbroken by Laura Hillenbrand or In the Garden of Beasts by Erik Larson 11/16 Gothic Story 10/30

 Decades Project 12/10

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| **Essential Questions** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |  |
| What makes an argument effective? Why do emotional arguments seem to predominant American public discourse? | 10Intros and Syllabie (R1, R2, R3, W1) | 11 Pat Conroy LetterGo Over Everything is an Argument and the PoemNews Articles/Advertisements(R1, R2, R3, W1) | 12Have Returned Syllabi SheetHave Signed up for Google ClassroomHave Signed up for RemindHave Read Everything is an Argument(R1, R2, R3, W1) | 13Trophy Hunting Articles and Letters | 14Practice AP Exam(R1, R2, R3, W1) |  |
| How do visuals portray effective arguments? How does an author’s bias affect their argument? | 17View Blackfish | 18View Blackfish(W1) | 19Work on Simulation for Blackfish(R2, SL1) | 20Begin Simulation for Blackfish(R2, SL1) | 21End Simulation for Blackfish |  |
| How does early America embrace or reject ideas of individualism?How does struggling with adversity alter an individual’s view of their identity? | 24(R1, R2, R3)Summer reading Assignment | 25Summer Reading Assignment | **26**Vocab Quiz 1Anticipation Guide for Crucible(R1, R2,R3) | **27** Begin Crucible(R5, R6, R7)Rhetorical Devices 1 | **28****Finish Act I Crucible****Read Act II for Tuesday****(R5, R6, R7)** |  |