**Dr. Gingrich’s AP Calendar for August, 2015**

**Major Works**: Crucible by Arthur Miller begin 8/24 **Major Assignments**: Crucible Argument 9/18

Into the Wild by Jonathon Krakauer begin 9/14 Rogerian Argument 10/16

Unbroken by Laura Hillenbrand or In the Garden of Beasts by Erik Larson 11/16 Gothic Story 10/30

Decades Project 12/10

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| **Essential Questions** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |  |
| What makes an argument effective? Why do emotional arguments seem to predominant American public discourse? | 10  Intros and Syllabie  (R1, R2, R3, W1) | 11  Pat Conroy Letter  Go Over Everything is an Argument and the Poem  News Articles/Advertisements  (R1, R2, R3, W1) | 12  Have Returned Syllabi Sheet  Have Signed up for Google Classroom  Have Signed up for Remind  Have Read Everything is an Argument  (R1, R2, R3, W1) | 13  Trophy Hunting Articles and Letters | 14  Practice AP Exam  (R1, R2, R3, W1) |  |
| How do visuals portray effective arguments? How does an author’s bias affect their argument? | 17  View Blackfish | 18  View Blackfish  (W1) | 19  Work on Simulation for Blackfish  (R2, SL1) | 20  Begin Simulation for  Blackfish  (R2, SL1) | 21  End Simulation for Blackfish |  |
| How does early America embrace or reject ideas of individualism?  How does struggling with adversity alter an individual’s view of their identity? | 24  (R1, R2, R3)  Summer reading Assignment | 25  Summer Reading Assignment | **26**  Vocab Quiz 1  Anticipation Guide for Crucible  (R1, R2,R3) | **27**  Begin Crucible  (R5, R6, R7)  Rhetorical Devices 1 | **28**  **Finish Act I Crucible**  **Read Act II for Tuesday**  **(R5, R6, R7)** |  |