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| Date | Essential Questions/Elements of Instruction/Standards | Content/Daily Schedule/Course work |
| MONDAY  8/18/14 | * How is Conroy’s letter persuasive? Why? * What strategies does Conroy utilize to persuade his audience? Who is his audience? * Should a school board have the right to ban books? * (RI1-3, RI5-6, SL1) | * Present Fairy Tales and Argument * View King of Kong * **HW: Watch TED Talk: “The Puzzle of Motivation” by Dan Pink for Thursday** * **Have Finished Summer Reading by Next Monday** * <http://www.ted.com/talks/dan_pink_on_motivation> |
| TUESDAY  8/19/14 | * Did your summer reading book suggest that creativity in schools was important? * What problems exist in the American education system, according to your summer reading text? * How did your summer reading text suggest schools improve in these areas? * (RI1-2, RI5, RI7, SL1-2) | * Finish King of Kong * Discuss King of Kong Activity * **HW: Reflection on activity**   HW: Watch Ken Robinson “Educational Change” for tomorrow  <https://www.youtube.com/watch?v=zDZFcDGpL4U> |
| WEDNESDAY  8/20/14 | * How do you break down an AP Language prompt? * How do you approach an AP prompt that asks you to address more than one issue? * (RI1, RI7, W1) | * WITSWednesday: AP Language Exam Question 3 |
| THURSDAY  8/21/14 | * In what ways is creativity important in our modern economy? * How is creativity necessary to improve American schools? * (RI1, RI7, W10, SL1-4, SL6) | * Prepare to debate yesterday’s topic – outline argument & counterargument * **HW: Debate notes due tomorrow** |
| FRIDAY  8/22/14 | * What is a counterargument? * Why is it important to address and disprove a counterargument in a persuasive essay? * (RI1, RI7, SL1-4, SL6) | * Debate Wednesday’s topic * **HW: Review *Thank You for Arguing* annotations** |