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| Date  | Essential Questions/Elements of Instruction/Standards | Content/Daily Schedule/Course work |
| MONDAY8/18/14 | * How is Conroy’s letter persuasive? Why?
* What strategies does Conroy utilize to persuade his audience? Who is his audience?
* Should a school board have the right to ban books?
* (RI1-3, RI5-6, SL1)
 | * Present Fairy Tales and Argument
* View King of Kong
* **HW: Watch TED Talk: “The Puzzle of Motivation” by Dan Pink for Thursday**
* **Have Finished Summer Reading by Next Monday**
* <http://www.ted.com/talks/dan_pink_on_motivation>
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| TUESDAY8/19/14 | * Did your summer reading book suggest that creativity in schools was important?
* What problems exist in the American education system, according to your summer reading text?
* How did your summer reading text suggest schools improve in these areas?
* (RI1-2, RI5, RI7, SL1-2)
 | * Finish King of Kong
* Discuss King of Kong Activity
* **HW: Reflection on activity**

HW: Watch Ken Robinson “Educational Change” for tomorrow<https://www.youtube.com/watch?v=zDZFcDGpL4U> |
| WEDNESDAY8/20/14 | * How do you break down an AP Language prompt?
* How do you approach an AP prompt that asks you to address more than one issue?
* (RI1, RI7, W1)
 | * WITSWednesday: AP Language Exam Question 3
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| THURSDAY8/21/14 | * In what ways is creativity important in our modern economy?
* How is creativity necessary to improve American schools?
* (RI1, RI7, W10, SL1-4, SL6)
 | * Prepare to debate yesterday’s topic – outline argument & counterargument
* **HW: Debate notes due tomorrow**
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| FRIDAY8/22/14 | * What is a counterargument?
* Why is it important to address and disprove a counterargument in a persuasive essay?
* (RI1, RI7, SL1-4, SL6)
 | * Debate Wednesday’s topic
* **HW: Review *Thank You for Arguing* annotations**
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