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| Date | Essential Questions/Elements of Instruction/Standards | Content/Daily Schedule/Course work |
| MONDAY  8/11/14 | * What can you expect from this course? * What can you expect on the AP English Language and Composition exam? * Why are perseverance and focus key components of this course? * (RL1-3, RL5-6) | * Review syllabus and AP Language exam components * King of Kong Permission Slip * **HW: E-mail** [**gingrich.org**](mailto:Sinisgalli@fultonschools.org) **with subject line: First and last name & class period** |
| TUESDAY  8/12/14 | * How do you identify an argument in a fictional text? * Why is it important to justify an argument utilizing the text? * What is rhetoric? * (RL-3, RL5-6, RI6) | * Fairy Tales Assignment * Rhetorical Triangle * **HW: Find an advertisement (in a magazine, on YouTube, etc.) and identify how it appeals to ethos, logos, and pathos** |
| WEDNESDAY  8/13/14 | * What is a synthesis essay? * Why is this type of essay on the AP Lang exam? * What skills does it require? * (RI1-3, RI5-7, W1, W10) | * Synthesis Essay Diagnostic |
| THURSDAY  8/14/14 | * Why is understanding how grammars operate a critical skill in AP Language? * (SL6, L1-3) | * Soapstone Annotation * Fairy Tales * Letter to Saddam Husseni |
| FRIDAY  8/15/14 | * What is the difference between tone and mood? * When writing argumentatively, why is it important to first identify your target audience? * When reading a text, why is it important to identify the target audience? * (RI1-3, RI5-6, SL1) | * Share homework from Tuesday (advertisement)/Everything is an Argument * Introduce SOAPSTone * View King of Kong * HW: Read Conroy **and identify SOAPSTone & Rhetorical Appeals** |