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| Date | Essential Questions/Elements of Instruction/Standards | Content/Daily Schedule/Course work |  |
| MONDAY,  3/16/2015 | **How do various techniques make for an effective documentary?**  **What genres best suit the purpose of my documentary in creating a multigenre paper?**  **SL1-6: collaborative groups;**  **Analyzing speaker’s purpose** | **View and discuss Blackfish**  **HW: Reading one of In Cold Blood 3/16**  **Rough Draft of two pieces of Multigenre due 3/19**  **Documentary Videos due 3/24**  **Multigenre paper due 3/27** |  |
| TUESDAY  3/17/15 | **How do various techniques make for an effective documentary?**  **What genres best suit the purpose of my documentary in creating a multigenre paper?**  **SL1-6: collaborative groups;**  **Analyzing speaker’s purpose** | * **Quiz over In Cold Blood** * **Small group work on documentaries-they are to select one of the three documentaries do an analysis and create an advertisement focused on the logical fallacies and issues in the documentary**   **Rough Draft of two pieces of Multigenre due 3/19**  **Documentary Videos due 3/24**  **Multigenre paper due 3/27** |  |
| WEDNESDAY/  3/18/2015 | **How does an essay utilize effective appeal strategies to make a cogent argument by synthesizing arguments from multiple sources?**  **W1: argumentation** | **AP Synethesis essay in class**  **HW: Reading one of In Cold Blood 3/16**  **Rough Draft of two pieces of Multigenre due 3/19**  **Documentary Videos due 3/24**  **Multigenre paper due 3/27** |  |
| THURSDAY  3/19/2015 | **How do various techniques make for an effective documentary?**  **What genres best suit the purpose of my documentary in creating a multigenre paper?** | * **Small group work on documentaries-they are to select one of the three documentaries do an analysis and create an advertisement focused on the logical fallacies and issues in the documentary**   **Rough Draft of two pieces of Multigenre due 3/19**  **Documentary Videos due 3/24**  **Multigenre paper due 3/27** |  |
| FRIDAY  3/20/2015 | **W1-4: Writing in multiple genres** | **In lab drafting two pieces for multigenre** |  |