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| Date | Essential Questions/Elements of Instruction/Standards | Content/Daily Schedule/Course work |  |
| MONDAY,  1/05/2015 | **Teacher Work Day** |  |  |
| TUESDAY  12/06/15 | **Why is Richard Cory so distraught?**  **What do these poems reveal about views of American Society at the time?**  **How are**  **W1:** Write arguments to support claims in an analysis of substantive topics or texts,   |  | | --- | | **ELACC11-12RL3:** Analyze the impact of the author’s  choices regarding how to develop and  relate elements of a poem | | * **Give Poetry Outloud Extra Credit** * **Read and Discuss Poems “Richard Cory” “Mending Wall”**   **“Miniver Cheevy”**   * **Logical Fallacies** * **Folders and Self-Assessments** |  |
| WEDNESDAY/  12/10/2015 | **How do we use literary techniques to develop nonfiction writing?**  **In what ways is J. Alfred Prufrock a modern figure?**  **RL6: Point of View**  **W2: Informational Texts**  **W3: Narratives** | * **Grammar Review 6** * **Creative Nonfiction Assignment** * **Visual Rhetoric Readings** * **Lovesong of J. Alfred Prufrock** |  |
| THURSDAY  12/11/2015 | **How do directors use visual images to make a statement?**  **What visual images in the film make an impact?**   |  | | --- | | **SL3:** Evaluate a speaker’s point of view,  reasoning, and use of evidence and  rhetoric, | | * **Finish Discussing J. Alfred and Visual Images** * **View and Analyze Films (*Sunset Boulevard* or *Strangers on a Train*)** |  |
| FRIDAY  12/12/2015 | **What do these films reveal about the nature of human desire/need?**  **What do the outcomes of the films reveal about this nature?**  **SL3:** Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, | * **View and Analyze Films (*Sunset Boulevard* or *Strangers on a Train*)** |  |